

# Gareth Long

## Education

- 2007 **MFA in Sculpture, Yale University.**  
2003 **Honours BA in Visual Studies / Classical Civilizations, University of Toronto.**

## Solo Exhibitions

- 2012 **Remarks Addressed to an Illiterate Book-Fancier** **Kate Werble Gallery, New York, NY.**  
**Roman Copies & Copié Romans** **Michael Benevento, Los Angeles, CA.**  
2011-2012 **Never Odd Or Even** **Southern Alberta Art Gallery, Lethbridge, AB.**  
2011 **Four Stories** **TORRI, Paris, FR.**  
2010 **Gareth Long & Liam Gillick: Who Invented the Desk?** **The Apartment Gallery, Vancouver, BC.**  
**Section Man** **Kate Werble Gallery, New York, NY.**  
2008-2009 **Gareth Long: Second, Third, Fourth** **Oakville Galleries at Gairloch Gardens, Oakville, ON.**  
2006 **It's hard to dazzle us** **Leo Kamen Gallery, Toronto, ON.**  
2005 **And She Was** **Leo Kamen Gallery, Toronto, ON.**  
2003 **Untitled & Still Life Series** **Tranz-Tech Video Art Biennial, & offsite Installation at 401 Richmond St. W, Toronto, ON.**  
**Exhibition of the V-Tape Emerging Video Artist Award Commission**

## Selected Group Exhibitions / Screenings

- 2013 **The Temptation of...** **Witte de With, Rotterdam, NL.**  
2012 **Postscript: Writing After Conceptual Art** **Museum of Contemporary Art Denver, Denver, CO.**  
**Read, Look!** **The Emily Harvey Foundation, New York, NY.**  
**Curated by Laurence Bruguère, Charlotte Cosson, & Astrid de Maismont**  
2011 **il gatto è sul tavolo/the cat is on the table** **Spazio A, Pistoia, IT.**  
**Curated by Chris Fitzpatrick**  
**What did you expect?** **TORRI, Paris, FR.**  
**A Project By Philip von Zweck** **Invisible-Exports, NY.**  
**As par of Performa 11's Fluxus Weekend.**  
**Instructions for Post** **Australian Centre for Contemporary Art, Melbourne, AU.**  
**Curated by Derek Sullivan as part of Power to the People: Contemporary Conceptualism and the Object in Art**  
**Our Day Will Come** **University of Tasmania, Hobart, AU.**  
**Curated by Paul O'Neill as part of Iteration: Again**  
**Books on Books** **Swiss Institute, NY.**  
**Curated by Christoph Schifferli**  
**Now You See It... Color and the Mind's Eye** **Central Booking, Brooklyn, NY.**  
**Book Report** **Bank of America Center, Houston, TX.**  
**The Emblem of My Work** **Shandy Hall, Coxwold, UK.**  
**Wish You Were Here** **Adds Donna, Chicago, IL.**  
**Everything Must Go** **Casey Kaplan Gallery, New York, NY.**  
**Sobey Art Award 2011 Ontario Long List** **Oakville Galleries, Oakville, ON.**  
**The Illustrated Dictionary of Received Ideas** **AGYU, Toronto, ON.**  
**Funhouse** **Western Bridge, Seattle, WA.**  
**The Illustrated Dictionary of Received Ideas** **Wiels, Brussels, BE.**  
**Invocations of the Blank Page** **NICC, Antwerp, BE.**  
**Curated by Frances Loeffler**  
**Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1267 Till Today**  
**Etablissement d'en face, Brussels, BE.**  
**Gareth Long: Bouvard and Pécuchet's Invented Desk for Copying** **Front Desk Apparatus, New York, NY.**  
**The Illustrated Dictionary of Received Ideas** **READ Books at the Charles H. Scott Gallery, Vancouver, BC.**

- Sublimation **Oakville Galleries at Centennial Square, Oakville, ON.**
- We Are Grammar **Pratt Manhattan Gallery, New York, NY.**  
Curated by Dave Beech and Paul O'Neill
- Christopher Chiappa, Gareth Long and Sarah E. Wood **Francois Ghebaly Gallery, Los Angeles, CA.**
- Invocations of the Blank Page **Spike Island, Bristol, UK.**  
Curated by Frances Loeffler
- Autofunction **G Gallery, Toronto, ON.**
- 2010 The NY Art Book Fair Report **MoMA PS1, Queens, NY.**
- Gareth Long & Derek Sullivan **New York Art Book Fair, MoMA PS1, Queens, NY.**
- The Illustrated Dictionary of Received Ideas **Artexite - Musée juste pour rire, Montreal, PQ.**
- Nights of Skoob Sadness & The Illustrated Dictionary of Received Ideas **Flat Time House, London, UK.**  
Curated by Elisa Kay & Presented by The Bristol School
- Meer **Voorkamer, Lier, BE.**
- The Perverse Library **Shandy Hall, Coxwold, UK.**  
Curated by Simon Morris
- The Copy That Dreams: Mimesis of Forms and Typologies in Artists' Publications **Printed Matter, New York, NY.**
- Index of Potential **Full/Operational/Toolbox, Miltiadou 21, Athens, GR.**
- In Context **Smack Mellon offsite - Bloomberg Building, New York, NY.**  
Curated by Jeanne Gerrity
- After Image **School 33 Art Center, Baltimore, MD.**
- 2009 The Illustrated Dictionary of Received Ideas **Printed Matter, New York, NY.**
- Giftland 10: Apartment Show **Printed Matter, New York, NY.**
- Photorama 2009 **Gallery TPW, Toronto, ON.**
- Ráfagas Canadienses: Selección de video experimental de Canadá  
**Museo de Arte Moderno de Buenos Aires, Alianza Francesa, Buenos Aires, AR.**
- Compassion **Union Theological Seminary, New York, NY.**  
Curated by AA Bronson
- The Illustrated Dictionary of Received Ideas **Jessica Bradley Art + Projects, Toronto, ON.**
- Booksmart **Okay Mountain Gallery, Austin, TX.**
- Learn To Read Art: A History of Printed Matter **P.S.1. Contemporary Art Center, Queens, NY.**
- The Illustrated Dictionary of Received Ideas **NY Art Book Fair, P.S.1. Contemporary Art Center, Queens, NY.**
- Seven in One! Seven in One-Third!! **Kate Werble Gallery, New York, NY.**
- Apartment Show at Envoy Enterprises **Envoy Enterprises, New York, NY.**
- Bad Graphic Design **Gowanus Studio Space, Brooklyn, NY.**
- Learn To Read Art: A History of Printed Matter **Badischer Kunstverein, Karlsruhe, DE.**
- The Illustrated Dictionary of Received Ideas **Mercer Union Centre for Contemporary Art, Toronto, ON.**
- Beauty Underfoot **Smack Mellon, Brooklyn, NY.**
- If the Dogs are Barking - Apartment Show at Artists Space **Artists Space, New York, NY.**
- 2008 Salad Days III **Artists Space, New York, NY.**
- Bad Dog, No Biscuit! **Leo Kamen Gallery, Toronto, ON.**
- 2007 Without Borders IV: Play, Fast Forward, Rewind **University of Maine, Orono, ME.**
- Walking The Dog Back Home **Leo Kamen Gallery, Toronto, ON.**
- Coercive Atmospherics **d.u.m.b.o. Arts Center Gallery, Brooklyn, NY.**
- Yale MFA Thesis Show **Yale University Green Hall Gallery, New Haven, CT.**
- First Look II **Hudson Valley Center for Contemporary Art, Peekskill, NY.**
- CAA MFA Exhibition **Hunter College/Times Square Gallery, New York, NY.**
- 2006 Photo San Francisco **Fort Mason Center / Festival Pavilion, San Francisco, CA.**  
With the 640 480 Video Collective invited as a special project
- 2005 First Year MFA Exhibition **Yale University, New Haven, CT.**
- Espace/Temps **Musée d'art contemporain de Montréal, Montreal, QC.**
- 2004 Taking The Dog For A Walk **Leo Kamen Gallery, Toronto, ON.**
- Pleasure Dome's New Toronto Works **Latvian House, Toronto, ON.**
- 2003 The Law and Order Show **Hapték Gallery, Santa Cruz, CA.**
- Spark International: Mix Tape **Syracuse University, Syracuse, NY.**

- 2002 A Communications Primer **Architecture, Landscape and Design, University of Toronto, ON.**  
 Video Art Plastique: Zebra Crossing **Hérouville Saint-Clair, Caen, FR.**  
 Destruct **Art System Gallery, Toronto, ON.**  
 Cinema Music Gallery **Music Gallery, Toronto, ON**  
 V is For Video **Images Film and Video Festival, Toronto, ON.**  
 Insulated **University of Toronto curated exhibition, Toronto, ON.**
- 2001 Tranz-Tech Video Art Biennial **Toronto, ON.**  
 Distance **Satyr Art Gallery, Toronto, ON.**

### Artist Talks/Panels

- 2011 Guest Lecturer - Art Now **University of Lethbridge, Lethbridge, AB.**  
 A Conversation with Christian Rattemeyer and Gareth Long **Front Desk Apparatus, New York, NY.**  
 Guest Lecturer **Emily Carr University of Art + Design, Vancouver, BC.**
- 2010 Guest Lecturer - Art Now **University of Lethbridge, Lethbridge, AB.**  
 Guest Lecturer - Critiquing the Critique **Cooper Union, NY.**  
 Guest Lecturer **Royal College of Art, London, UK.**  
 Panel Discussion - In Context **Bloomberg Building, New York, NY.**  
 Guest Lecturer **Rhode Island School of Design, Providence, RI.**
- 2009 Guest Lecturer **University of Guelph, Guelph, ON.**  
 Panel Discussion - Beauty Underfoot **Smack Mellon, Brooklyn, NY.**
- 2008 Guest Lecturer **University of Toronto Visual Studies Department, Toronto, ON.**
- 2007 Guest Lecturer **University of Maine Art and New Media Departments, Orono, ME.**  
 Guest Lecturer **University of Toronto Visual Studies Department, Toronto, ON.**  
 Should I Stay or Should I Go? Canadian Artists in the Diaspora **Panel Discussion, Justina M. Barnicke Gallery,  
 University of Toronto, ON.**

### Awards

- 2011 **Sobey Art Award 2011 Long List (Ontario region)**  
**Art Gallery of York University - Artist's Book of the Moment Award**  
**Canada Council Assistance to Visual Artists - Travel grants**
- 2010 **Canada Council Assistance to Visual Artists - Project grants**
- 2009 **Frieze Cartier Award - Shortlist**
- 2007 **Yale University School of Art Scholarship**
- 2006 **Yale University School of Art Scholarship**
- 2005 **OAAG Award: Exhibition Design and Installation: True Love Will Find You In The End**  
 Award for the exhibition by the 640 480 Video Collective  
**Rita K. Teetzel Fellowship - University of Toronto Award to pursue a graduate degree in art**
- 2004 **Untitled Art Awards, Nominee: Best Solo Exhibition in an Artist-Run Space**  
 Nomination for the exhibition by the 640 480 Video Collective
- 2003 **V Tape: Emerging Video Artist Award**

### Bibliography

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 Exhibition catalogue published by the Southern Alberta Art Gallery, (forthcoming January 2012).
- Balsom, Erika, "Gareth Long, Who invented the desk?" **Art & the Public Sphere**, vol. 1, issue 2, (forthcoming 2012).
- Weinberg, Lauren, "'Wish You Were Here' at ADDS DONNA," **Time Out Chicago**, December 14, 2011.
- Stabler, Bert, "Review: Wish You Were Here/ADDS DONNA," **New Art City**, December 13, 2011.

<http://art.newcity.com/2011/12/13/review-wish-you-were-hereadds-donna/#more-9116>

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<http://www.artlyst.com/articles/latest-london-art-reviews-by-paul-carey-kent>

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 Exhibition catalogue published by Oakville Galleries, 2008.

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 Exhibition catalogue published by Artists Space, New York, 2008.

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